Jean M. Macdonald
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NOVELLO'S ORIGINAL OCTAVO EDITION.

TO ARNOLD BAX.

NEWS FROM WHYDAH

BALLAD

FOR CHORUS AND ORCHESTRA

THE WORDS BY

JOHN MASEFIELD

THE MUSIC BY

H. BALFOUR GARDINER.

PRICE ONE SHILLING.

NOVELLO & Co. LTD. 1/6

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MADE IN ENGLAND

NEWS FROM WHYDAH.

Oh did you come by Whydah Roads, my tarry Buccaneer O?
And did you see the Anna Pink, and whither did she steer O?
Away O, Heigho, fal lal lero.

Did you see my fancy man in crimson bombazino?
With ear-rings and sea-boots the bravest ever seen O?
Away O, Heigho, derry down deno.

For the English King's ships caring not a fig O,
Bringing gold, in the hold, to marry me in Sligo
Away O, Heigho, ago and igo.

Yes I came by Whydah Roads, my dark Senhora,
There I saw the Anna Pink but she was gone ashore a.
Away O! Heigho, labora et ora.

Wrack and wreck was on her deck, and she was full of weed a,
And poor drowned mariners that made my heart to bleed a
Away O! Heigho, to bleed indeed a.

There I saw your fancy man hanging from a tree a,
Dangling in a running noose, and staring out to sea a.
  Away O, Heigho,
  Away O, Heigho,
Away O, Heigho, and won't you marry me a?

JOHN MASEFIELD.

NEWS FROM WHYDAH.

John Masefield. H. Balfour Gardiner.

Allegro vivace.

SOPRANO. *f* Oh did you come by Why - dah Roads, my

ALTO. *f* Oh did you come by Why - dah Roads, my

TENOR.

BASS.

Allegro vivace.

PIANO. *ff* *p*

tar - ry Bucc - a - neer O? And did you see the An - na Pink, and

tar - ry Bucc - a - neer O? And did you see the An - na Pink, and

mf *p*

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whith-er did she steer O? A-way O, Heig-ho, fal lal le-ro.

whith-er did she steer O? A-way O, Heig-ho, fal lal le-ro.

5

f *ff* *f*

1

f

Did you see my fan-cy man in crim-son bom-baz-i-no? With

f

Did you see my fan-cy man in crim-son bom-baz-i-no? With

1

ear - rings and sea - boots the brav - est ev - er seen O?

ear - rings and sea - boots the brav - est ev - er seen O?

10

f

f

f

A-way O, Heig-ho, der-ry down de - no.

f

A-way O, Heig-ho, der-ry down de - no.

f

A - way O, Heig - ho, der - ry down de - -

f

A - way O, Heig - ho, der - ry down de - -

f *mp* *cresc.*

2

ff

For the English King's ships car-ing not a fig O,

For the English King's ships car-ing not a fig O,

- no. For the English King's ships car-ing not a fig O,

- no. 15 2 For the English King's ships car-ing not a fig O,

ff

Bring-ing gold, in the hold, to mar-ry me in Sli - go. A - way O,

Bring-ing gold, in the hold, to mar-ry me in Sli - go. A - way O,

Bring-ing gold, in the hold, to mar-ry me in Sli - go. A - way O,

Bring-ing gold, in the hold, to mar-ry me in Sli - go. A - way O,

20

3

Heig - ho, a - go and i - go.

Heig - ho, a - go and i - go.

Heig - ho, a - go and i - go.

Heig - ho, a - go and i - go.

3 stringendo

fp

moltissimo

ff

25

Tempo I°. *poco rit.* 4 Poco meno mosso. *(ma con moto)*

poco rit. *p*

Yes, I came by Whydah Roads, my

Tempo I°. *poco rit.* 4 Poco meno mosso. *(ma con moto)*

ff *mf* *ff* *mf* *dim.* *p*

ff

dark Sen - ho - ra, There I saw the An-na Pink but she was gone a -

30

doloroso *mp* A-way O, *mp* Heig - ho,

doloroso *mp* A-way O, *mp* Heig - ho,

- shore a. *mf* A-way O, *mf* Heig - ho,

mf A-way O, *mf* Heig - ho,

35

p *mf* *p* *mf*

5 mp poco

la-bor-a et o- - - ra.

p

la-bor-a

mp poco

la-bor-a et o- - - ra.

p

la-bor-a

5 40

p espr.

poco

et o- - - ra.

poco

et o- - - ra. 45

pp sonore mf

50

p

col Ped.

sfp

Tempo I.º animato.

6

ff f

55

stringendo

cresc.

7 Molto vivo.

ff

Wrack and wreck was

ff

Wrack and wreck was

ff

Wrack and wreck was

ff

Wrack and wreck was

60

molto

7 Molto vivo.

ff

on her deck, and she was full of weed a, And poor drowned

on her deck, and she was full of weed a, And poor drowned

on her deck, and she was full of weed a, And poor drowned

on her deck, and she was full of weed a, And poor drowned

65

rit. - meno mosso.

mar - i - ners that made my heart to bleed a. A-

mar - i - ners that made my heart to bleed a. A-

mar - i - ners that made my heart to bleed a. A-

mar - i - ners that made my heart to bleed a. A-

rit. - meno mosso.

8 L'istesso tempo *(meno mosso)*

- way O! Heig - -

- way O! Heig - -

- way O! Heig - -

- way O! Heig - -

8 L'istesso tempo *(meno mosso)*

70

f

m.d.

- ho, to bleed in - deed

- ho, to bleed in - deed

- ho, to bleed in - deed

- ho, to bleed in - deed

75

ff

9

a.

a.

a.

f

There I saw your

a.

f

There I saw your

9

ff

mf

fan-cy man hang-ing from a tree a, Dang-ling in a running noose and

fan-cy man hang-ing from a tree a, Dang-ling in a running noose and

80

10 Molto più mosso.
molto animato

f

A - way O, Heig - - - ho,

A - way O, Heig - - - ho,

star-ing out to sea a. A-way O, Heig - - ho, A-

star-ing out to sea a. A-

85

10 Molto più mosso.
molto animato

f *ff*

poco *allarg.*

A-way O, Heig - - - ho, A - way

A - way

A-way O, Heig - - - ho, A - way

A - way

- way O, Heig - - - ho, A - way

A - way

- way O, Heig - - - ho, A - way

90

allarg.

a tempo

11

O, Heig - - ho.

O, Heig - - ho.

O, Heig - - ho.

O, Heig - - ho.

a tempo

11

95

12

(very distinctly)

And won't you mar-ry me a?

A - -

100

12

poco

105

mp

f p 13

A few Voices. Ah me a.

f p

Ah me a.

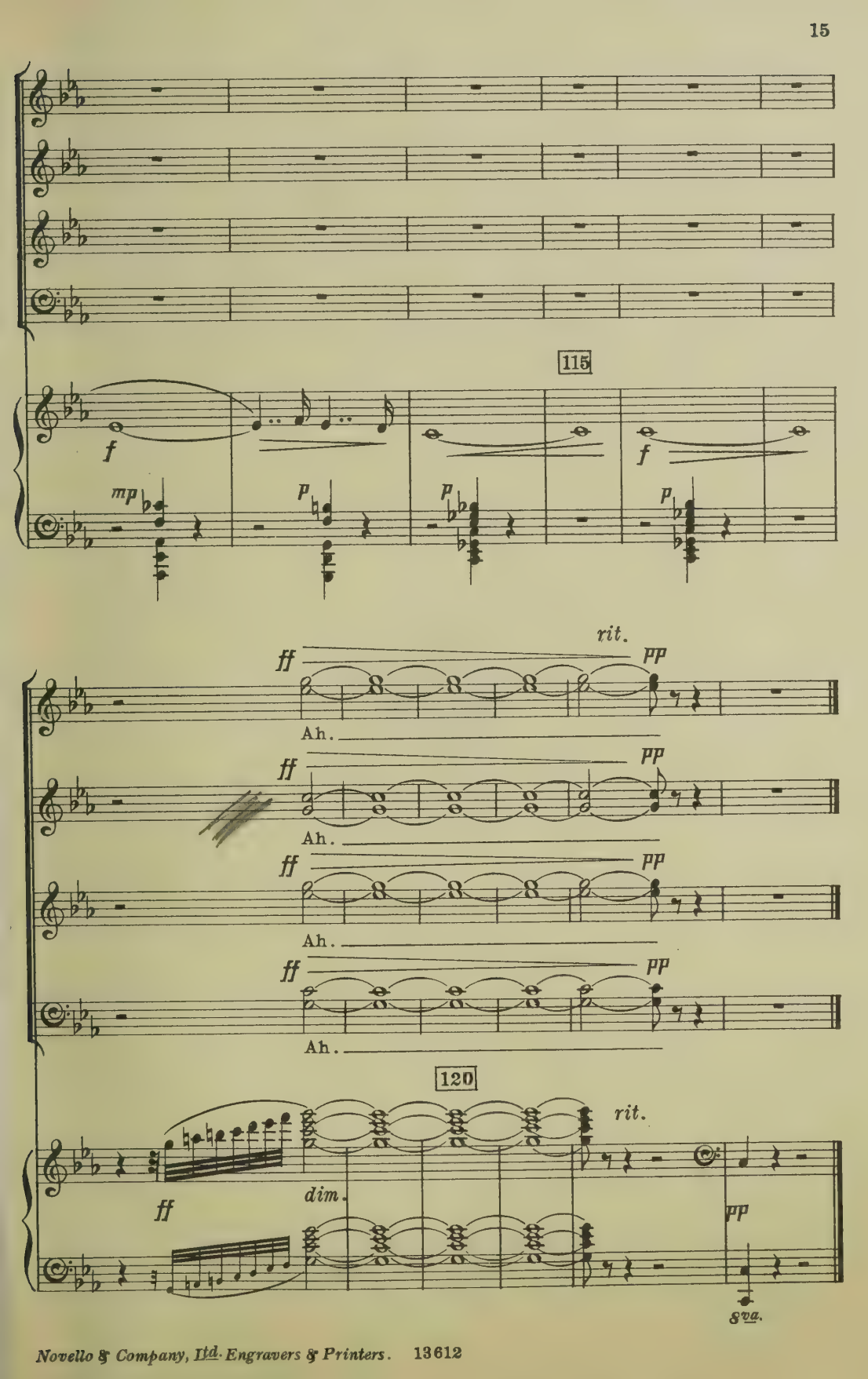
13

pp

110

p

pp



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